

Blake Pruitt



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Blake Pruitt is a New York-based Editor and Motion Picture Editors Guild Local 700 member. He's also a writer, director, producer, and activist.

Editor

Editor, *Bodega* (Narrative Short) – 2024
Director: Sharik Anderson

Editor, *A House is Not a Disco* (Documentary Feature) – 2023
Premiere: SXSW 2024, Director: Brian J. Smith

Editor, *Hit Girl* (Narrative Short) – 2023
Directors: Victoria Gluchoski, Thom Henke

Additional Editor, *Haze* (Narrative Feature) – 2021-22
Director: Matt Fifer

Assistant Editor

Assistant Editor, *The Savant* (Apple TV) – 2024
Editor: Malcolm Jamieson

First Assistant Editor, *Hold Your Breath* (Narrative Feature) – 2022-23
Directors: Karrie Crouse, William Joines, Editor: Brian Kates

Additional Assistant Editor, *Beau is Afraid* (Narrative Feature) – 2022
Director: Ari Aster, Editor: Lucian Johnston, Additional Editor: Max Berger

Assistant Editor, *Greedy People* (Narrative Feature) – 2022
Director: Patsy Ponciroli, Editor: Jamie Kirkpatrick

Assistant Editor, *Land of Plenty* (Documentary Feature) – 2021
Director: Ben Patterson, Editor: Gabriela Tessitore

Apprentice Editor

Apprentice Editor, *The Beanie Bubble* (Narrative Feature) – 2022
Directors: Kristin Gore, Damian Kulash, Editor: Jane Rizzo, Additional Editor: Kate Miller

Apprentice Editor, *Fire Island* (Narrative Feature) – 2021-22
Director: Andrew Ahn, Editor: Brian Kates, Assistant Editor: Matthew Buckley

Education

New York University Tisch School of the Arts, BFA with Honors – 2015
Film and Television Production; minor in Religious Studies

Skills

Organized, proactive, eager to collaborate, self-motivated, reliable, fast learner, effective multitasker. Fluent in Premiere and Avid. Proficient in Spanish.