

# Blake Pruitt



[bpruitt22@gmail.com](mailto:bpruitt22@gmail.com)  
443.929.1418  
[www.blakepruittfilms.com](http://www.blakepruittfilms.com)

Blake Pruitt is a New York-based Editor and Motion Picture Editors Guild Local 700 member. He's also a writer, director, producer, activist, and drag performer.

*Professional Experience*    **Editor, Bodega** (Narrative Short) – 2024  
Director: Sharik Anderson

**Editor, A House is Not a Disco** (Documentary Feature) – 2023  
Premiere: SXSW 2024, Director: Brian J. Smith

**Editor, Hit Girl** (Narrative Short) – 2023  
Directors: Victoria Gluchoski, Thom Henke

**First Assistant Editor, Hold Your Breath** (Narrative Feature) – 2022-23  
Directors: Karrie Crouse, William Joines, Editor: Brian Kates

**Additional Assistant Editor, Beau is Afraid** (Narrative Feature) – 2022  
Director: Ari Aster, Editor: Lucian Johnston, Additional Editor: Max Berger

**Assistant Editor, Greedy People** (Narrative Feature) – 2022  
Director: Patsy Ponciroli, Editor: Jamie Kirkpatrick

**Apprentice Editor, The Beanie Bubble** (Narrative Feature) – 2022  
Directors: Kristin Gore, Damian Kulash, Editor: Jane Rizzo, Additional Editor: Kate Miller

**Additional Editor, Haze** (Narrative Feature) – 2021-22  
Director: Matt Fifer

**Apprentice Editor, Fire Island** (Narrative Feature) – 2021-22  
Director: Andrew Ahn, Editor: Brian Kates, Assistant Editor: Matthew Buckley

**Assistant Editor, Land of Plenty** (Documentary Feature) – 2021  
Director: Ben Patterson, Editor: Gabriela Tessitore

**Post Production Coordinator, Mr. Mayor** (Season 1) – 2020-21

*Education*    New York University Tisch School of the Arts, BFA with Honors – 2015  
Film and Television Production; minor in Religious Studies

*Skills*    Organized, proactive, eager to collaborate, self-motivated, reliable, fast learner, effective multitasker. Fluent in Premiere and Avid. Proficient in Spanish.