

# Blake Pruitt

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Blake Pruitt is a New York-based Editor/Assistant Editor and Motion Picture Editors Guild member. He's detail-oriented, self-motivated, and committed to telling stories that create a more equitable world.

*Professional Experience* Editor, *A House is Not a Disco* – 2023

First Assistant Editor, *Dust* – 2022-23

Additional Assistant Editor, *Beau is Afraid* - 2022

Assistant Editor, *Greedy People* – 2022

Apprentice Editor, *The Beanie Bubble* – 2022

Apprentice Editor, *Fire Island* – 2021-22

Assistant Editor, AMC Networks Digital – 2021-22

Editor, *productionglue* – 2021

Assistant Editor, *Land of Plenty* – 2021

Video Producer/Social Media Manager, *Reclaim Pride Coalition* – 2018-21

Post Production Coordinator, *Mr. Mayor* (Season 1) – 2020-21

Editor, *Housing Justice For All* – 2020

Post Production Coordinator, *Evil* (Season 1) – 2019-20

Assistant Editor, *The Big Bend* – 2019

Assistant Editor, *Fyre Fraud* – 2019

## *Education*

New York University Tisch School of the Arts, BFA with Honors – 2015  
Film and Television Production; minor in Religious Studies

## *Skills*

Organized, proactive, eager to collaborate, self-motivated, reliable, fast learner, effective multitasker. Fluent in Adobe Premiere, Final Cut Pro, Avid, DaVinci Resolve, Photoshop, Compressor, Media Encoder, After Effects, Catalyst Browse, PIX, Evercast. Proficient in Spanish.